

ROSY AWARD TALENT SHOW RULES

Friday Night June 7, 2024

Time TBA

Delta Kappa Gamma Oklahoma State Organization



To be Eligible:

- The show is open to all OSO DKG members of all ages.
- Talents may include singing, dancing, instrumental, skits, comedy, and poetry/reading.
- Everyone must return a completed and signed Talent Show Participation Form by April 15, 2024 to Dr. Jo Ann Pierce aspirehigherconsulting@gmail.com or Donna Talley dktall@sbcglobal.net
- Maximum number of participants is 5. One Talent Show Participation Form with leader and 4 names listed.
- Time limit-2.5-3 minutes
- Acts are responsible for their own props, costumes, and musical accompaniment.
- In all cases the decision of the judges is final and will not be open for discussion.

ROSY AWARD TALENT SHOW PARTICIPATION FORM

(Participants Registration Page)

Participant's name _____.

Email _____ .CP# _____.

Soloist Group act

If group act, leader should be in charge of form

If group act, list others:

| Other Participants in Group | Email | Cell Phone # |
|-----------------------------|-------|--------------|
| | | |
| | | |
| | | |
| | | |

Description of act: _____.

_____.

Performance Information

Performance Category:

- Singing
- Instrumental
- Dancing
- Comedy
- Skits
- Poetry/Reading

Name of act or song and artist/composer: _____.



- Performance Length not to exceed 3 minutes. Must provide technical needs, but we will have microphone set-up. This page due April 15, 2024 to Dr. Jo Ann Pierce aspirehigherconsulting@gmail.com or Donna Talley dk tall@sbcglobal.net

ROSY AWARD TALENT SHOW SCORE SHEET

(For Judges Use Only)

Participant Name _____.

Participants

- Individual
- Group

Talent Category

- Singing
- Skit
- Dance
- Poetry/Recitation
- Instrumental
- Comedy

Other Participants:

- 1.
- 2.
- 3.
- 4.

Title/ Description of Performance:

| JUDGING CRITERIA | POSSIBLE SCORE | JUDGE'S SCORE | JUDGE'S COMMENTS |
|--|----------------|---------------|------------------|
| Stage Presence & Professionalism <i>Overall confidence, poise, and ability to communicate with the audience</i> | 25 | | |
| Technical Ability <i>Voice quality, pitch, projection; use of instruments or props, precision; technique; choreography; rhythm, coordination</i> | 25 | | |
| Difficulty of Material Chosen | 20 | | |
| Appearance/Costume <i>Appropriate and supportive of the act, posture, gracefulness</i> | 15 | | |
| Creativity <i>Something new, unique, original; creativity in delivery of act.</i> | 15 | | |
| TOTAL SCORE | 100 | | |